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The Bowling Alley Sound to Release "Alabama Dissonance" Single (46 West)

(GREATER NYC AREA) October 23, 2017 – On November 17, 2017, the post-rock band <u>The Bowling Alley Sound</u> will release their latest single "<u>Alabama Dissonance</u>" on their label 46 West. It is a digital only release and will be available on all major platforms.

This single follows their 2017 sophomore EP *The Bowling Alley Sound*, a record that got the band named a "Fresh Find" for the first half of 2017 by Spotify. The outlet For Us Not Them said, "They do not sound like the jukebox or any bad disc jockeys you've heard at your neighborhood bowling alley, that's for sure. The recently released EP is a mind-trip that will get your brain moving into places it hasn't visited in a while, but these are happy places."

The band's inspiration for this song came from a cross-country road trip with friends.

"We were driving down an Alabama highway in the middle of the night," describes guitarist Mike Basil. "Truckers were speeding past us, rain was pouring, and the thunder was unbearably loud. The woods along the highway were aflame in the distance. This tense, otherworldly experience is reflected in the song's dissonant chords, loud feel changes, and cymbal crashes. In contrast, the youthful voice of my nephew adds peace and resolve to the track, leading it out of a confusing place."

The Bowling Alley Sound is a five piece instrumental band consisting of guitar (Mike Basil), drums (Nick Looney), bass (Andrew Capuano), violin (Isaac Rubins), and trumpet (Danny Molloy). The band was originally formed in order to bring Mike Basil's songwriting to life in their debut record and has since been active in the northern New Jersey music scene. Fans of artists such as Do Make Say Think, Explosions in the Sky, Mogwai and ambient minimalist music will find themselves in familiar waters. The Bowling Alley Sound is pleased to bring you their latest single, "Alabama Dissonance".

Please find the new single for your review here and the album artwork here.

